

Predominant devices of Renaissance

1. Petrarchan simile or metaphor: This is a common metaphor or device used by the poet of the period to describe the beloved by the lover to the most perfect and ideal thing in life.
2. The sea journey metaphor: Life is usually compared to sea that it is full of mystery and ambiguity. The best example is Shakespeare's sane "to be or not to be".
3. The stage: Life is usually compared to a stage and human beings as actors.
4. Pastoral device: Many of the writers (poets) try to praise the value of country side as a source of teaching and it is usually a poem deals with the country side and nature.
5. Allegory: it is a story that teaches lesson because the people and the place stand for another idea.